

I'LL ALWAYS BE IN LOVE WITH YOU

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CD: 2009 Smith & Co, CD Title "Strictly Ballroom, Vol. 2" (Artist: Bill Ternent & His Orchestra) Track 21 "I'll Always Be In Love With You" or download from internet site such as I Tunes

FOOTWORK: Opposite unless noted (Woman's footwork in parentheses) Time: 2:23

RHYTHM: Cha Cha RAL PHASE VI

DEGREE OF DIFFICULTY: AVERAGE

SEQUENCE: INTRO-A-B-BRIDGE-A-B

MEAS:

INTRODUCTION

1-4 BFLY WALL WAIT 2 MEAS;; OPEN BREAK; SPOT TURN TO HANDSHAKE;

- 1-2 Wait;;
3 {Open Break} Rk apt L to LOP-FCG extend R (W L) arm up with palm out, rec R lower arm, sd L/clR, sd L;
4 {Spot Turn} XRif (W XLif) trn 1/2 LF (W RF), rec L cont trn to fc ptr, sd R/cl L, sd R join R hnds fc WALL;

PART A

1-4 ALEMANA TO VARS WALL;; BALLERINA WHEEL;;

- 1-2 {Alemana to VARS WALL} Fwd L, rec R, sd L/cl R, sd L lead W to trn RF (W bk R, rec L, sd R/cl L, sd R commence RF swvl); Bk R, rec L, sd R/cl L, sd R jn L hnds to VARS WALL (W cont RF trn under R hnds fwd L, cont trn fwd R to fc M, cont RF trn fwd R/cl L, fwd & sd R to fc WALL);
3-4 {Ballerina Wheel} Begin CW whl fwd L, fwd R, fwd L/fwd R, fwd L to fc COH (W with wgt on L raise R knee high with ft about 6" in frnt of L knee with toe pt dwn & knee of R leg up diagonally to R from toe & hold pos as M walks W arnd in a circ, -, -, -); Cont whl fwd R, fwd L, fwd R/fwd L, fwd R to fc WALL;

5-8 ADVANCED SLIDING DOOR;;ADV SLIDING DOOR TO W SPIRAL; HOCKEY STICK END;

- 5-6 {Advanced Sliding Door} Fwd on ball of L pressure into floor & bdy trn to R, rec R, in plc L/R, L trn 1/4 LF (W bk R keep pressure into floor with ball of L as bdy trn to R, rec L with slight bdy trn to L, fwd & acrs in line with supporting ft R/L, R); Sld R to sd into pt with bdy trn to L no wgt chg, rec upright no wgt chg, in plc R/L, R trn 1/4 RF (W sd L with bdy stretch to L in lun line, rec R, bk & acrs in line with supporting ft L/R, L);
7 {Advanced Sliding Door to Lady Spiral} Fwd on ball of L pressure into floor & bdy trn to R, rec R, in plc L/R, L & ld W to spiral LF (W bk R keep pressure into floor with ball of L as bdy trn to R, rec L with slight bdy trn to L, fwd & acrs in line with supporting ft R/L, R & spiral LF to fc WALL);
8 {Hockey Stick End} Bk R, rec L, fwd R/cl L, fwd R to WALL (W fwd L, fwd R trn LF to fc COH, bk L/lk Rif, bk L);

9-12 1/2 BASIC; NEW YORKER; AIDA; SWITCH CROSS;

- 9 {1/2 Basic} Fwd L, rec R, sd L/cl R, sd L;
10 {New Yorker} Thru R to OP LOD, rec L to fc ptr, sd R/cl L, sd R to BFLY WALL;
11 {Aida} Fwd L trn LF (W RF), sd R cont LF trn, bk L/lk Rif, bk L to V bk-to-bk pos with trl hnds joined;
12 {Switch Cross} Trn RF (W LF) to fc ptr sd R ck bring trl hnds thru, rec L, XRif/sd L, XRif to BFLY WALL;

13-16 CRAB WALKS LOD; SPOT TURN; CRAB WALKS RLOD; SIDE WALKS TO HANDSHAKE;

- 13 {Crab Walks to LOD} Sd L, XRif, sd L/XRif, sd L;
14 {Spot Turn} XRif (W XLif) trn 1/2 LF (W RF), rec L cont trn to fc ptr, sd R/cl L, sd R to BFLY WALL;
15 {Crab Walks to RLOD} XLif (W XRif), sd R, XLif/sd R, XLif;
16 {Side Walks} Sd R, cl L, sd R/cl L, sd R join R hnds;

PART B

1-4 TURKISH TOWEL;;;:

- 1-4 {Turkish Towel} Fwd L, rec R, sd L/cl R, side L (W bk R, rec L, sd & fwd R/cl L, fwd L); Bk R, rec L, sd R/cl L, sd R to VARS M in frnt of W to her R sd (W XLif trn RF undr jn R hnds, fwd R cont trn, fwd L/fwdR, fwd L arnd M to end bk of & to his L sd jn L hnds); Ck bk L, rec R, sd L/cl R, sd L to W's L sd (W ck fwd R, rec L, sd R/cl L, sd R to M's R sd); Ck bk R, rec L, sd R/cl L, sd R to W's R sd (W ck fwd L, rec R, sd L/cl R, sd L to M's L sd);

PART B(cont.)

5-8 LADY SPINS TO R SHADOW; SWEETHEARTS;; FAN;

- 5 {**Lady Spins to R SHADOW**} Ck bk L ld W fwd & rel hnds, rec R, sdL/cl R, sd L to R SHADOW WALL W in frnt of M & to his R sd (W fwd R in frnt of M trn RF, fwd L cont trn, sd R/cl L/ sd R to fc WALL);
- 6 {**Sweetheart**} R SHADOW WALL Ck fwd R with L sd ld to contra ck like action, rec L straightening body, sd R/cl L, sd R to L SHADOW WALL (W bk L with R sd ld to contra ck like action, rec R straightening body, sd L/cl R, sd L);
- 7 {**Sweetheart**} L SHADOW WALL Ck fwd L with R sd ld to contra ck like action, rec R straightening body, sd L/cl R, sd L to R SHADOW WALL (W bk R with L sd ld to contra ck like action, rec L straightening body, sd R/cl L, sd R);
- 8 {**Fan**} Ck fwd R, rec L, sd R/cl L, sd R facing WALL (W fwd L trn 1/4 LF to fc LOD, fwd R trn 1/2 LF to fc RLOD, bk L/lk Rif, bk L leave R extended fwd with no wgt);

9-12 HOCKEY STICK;; SHOULDER TO SHOULDER; SPOT TURN;

- 9-10 {**Hockey Stick**} Fwd L, rec R, in plc L/R, L (W cl R, fwd L, fwd R/fwd L, fwd R); Bk R, rec L, fwd R/cl L, fwd R to BFLY DRW (W fwd L, fwd R trn LF undr ld hnds to fc ptr, bk L/lk Rif, bk L);
- 11 {**Shoulder to Shoulder**} Rk fwd L (W rk bk R) to BFLY SCAR, rec R to fc, sd L/cl R, sd L to BFLY WALL;
- 12 {**Spot Turn**} XRif (W XLif) trn 1/2 LF (W RF), rec L cont trn to fc ptr, sd R/cl L, sd R to BFLY WALL;

13-16 CROSS BODY TO FACE COH;; CROSS BASIC TO FACE WALL;;

- 13-14 {**Cross Body**} Fwd L, rec R trn LF, [ft trn about 1/4 body trn 1/8] sd L/cl R, sd L (W bk R, rec L, fwd R/cl L, fwd R twd M staying on R sd end in L-shaped pos); Bk R bhd L cont LF trn, rec L, sd R/cl L, sd R to CP COH (W fwd L commencing to trn L, fwd R trn 1/2 LF, sd L/cl R, sd & bk L);
- 15-16 {**Cross Basic**} XLif trn 1/4 LF, rec bk R, sd L/cl R, sd L (W XRib trn 1/4 LF, rec fwd L, sd R/ cl L, sd R); XRib trn LF 1/4, rec fwd L, sd R/ cl L, sd R to CP WALL (W XLif trn 1/4 LF, rec bk R, sd L/cl R, sd L);

BRIDGE

1-2 OPEN BREAK; SPOT TURN HANDHAKE;

- 1 {**Open Break**} Rk apt L to LOP-FCG extend R (W L) arm up with palm out, rec R lower arm, sd L/clR, sd L;
- 2 {**Spot Turn**} XRif (W XLif) trn 1/2 LF (W RF), rec L cont trn to fc ptr, sd R/cl L, sd R join R hnds fc WALL;

AB I AB

WAIT
OPEN BREAK

WAIT
SPOT TURN HANDSHAKE

A	ALEMANA TO VARS WALL	----	
	BALLERINA WHEEL	----	
	ADVANCED SLIDING DOOR	----	
	ADV SLIDING DOOR TO LADY SPIRAL		END HOCKEY STICK

1/2 BASIC	NEW YORKER
AIDA	SWITCH CROSS
CRAB WALKS TO LOD	SPOT TURN
CRAB WALKS TO RLOD	SIDE STEPS TO HANDSHAKE

B	TURKISH TOWEL	----	
	----	----	
	LADY SPINS TO SHADOW		SWEETHEARTS
	----		FAN

HOCKEY STICK	----
SHOULDER TO SHOULDER	SPOT TURN
CROSS BODY FACE COH	----
CROSS BASIC FACE WALL	----

I	OPEN BREAK		SPOT TURN HANDSHAKE
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6-5 I'LL ALWAYS BE IN LOVE WITH YOU
(LOP-FCG WALL LEAD FOOT FREE)